

<b>Education</b>	<b>PhD University of Central Florida</b> <b>2018</b> Texts & Technology: Digital Media Dissertation: <i>Power to the People: Responsible facilitation in collaborative storytelling practices</i> Committee: Dr. Melody Bowdon (Chair), Dr. Shelley Park, Dr. Blake Scott, Dr. Brooke Hessler
	<b>MFA University of Central Florida</b> <b>2013</b> Theatre: <i>Theatre for Young Audiences</i> Thesis: <i>Recipe of a Digital Story: An Analysis of the Residency, "The Recipe of Me"</i>
	<b>BA Susquehanna University</b> <b>2010</b> Theatre: <i>Performance</i> Minor: <i>Vocal Performance</i>
<b>Research &amp; Teaching Fields</b>	Storytelling ▪ Media Studies ▪ Digital Humanities Multimodal Composition ▪ Narrative & Performance Studies
<b>Academic Appointments</b>	<b>Assistant Professor</b> <b>2018-Present</b> Department of Communication Studies, St. Mary's University Undergraduate Courses Taught: Grad: Documentary Filmmaking/Video Production*; Undergrad: Media Production I, Media Production II, Visual Communication Design*, Media Writing and Reporting, Fundamentals of Oral Communication
	<b>Graduate Research Associate</b> <b>2016-2018</b> School of Visual Arts and Design, University of Central Florida
	<b>Graduate Research Assistant</b> <b>2017-2018</b> Department of Theatre, University of Central Florida Undergraduate Course Assisted: Writing Across Difference, Interpersonal Effectiveness and Group Psychotherapy
	<b>Graduate Research Associate</b> <b>2013-2017</b> Dean's Office, College of Arts and Humanities, University of Central Florida Continuing Education Courses for Professors Developed and Led: Digital Tools and Technologies: Dreamweaver, Digital Tools and Technologies: Photoshop
	<b>Instructor of Record</b> <b>2012-2013</b> Department of Theatre, University of Central Florida Instructor of Record: Theatre History and Dramatic Literature II, Theatre Survey



**Academic Appointments, Graduate Teaching Assistant** **2011-2013**  
**Continued**  
Department of Theatre, University of Central Florida  
Courses Assisted: Sex, Drugs and Rock & Roll Musicals, Women in Theatre, Theatre Survey

**Graduate Research Assistant** **2010-2013**  
Orlando Repertory Theatre, University of Central Florida  
Department Placements: Development, Education, Community Engagement, Artistic Direction

**Research Assistant** **2007-2010**  
Department of Theatre, Susquehanna University  
Course Assisted: Identity and Representation in Non-Western Theatre

**Guest Lectures**

**Hill, A.** (2018, 2019) *Lightroom*. Photography, St. Mary's University, San Antonio, TX.

**Hill, A.** (2019) *Historical Digital Storytelling*. Public History in the Digital Age, St. Mary's University, San Antonio, TX.

**Hill, A.** (2018) *Storyboards and Myth Creation*. The Art of Storytelling, University of Central Florida, Orlando, FL.

**Hill, A.** (2013) *A Raisin in the Sun*. Theatre History and Dramatic Literature III, University of Central Florida, Orlando, FL.

**Publications**

**Refereed Articles Forthcoming**

**Hill, A.** (2019) Telling Stories to Narrate Futures: Engaging Storytelling as Research Practice with High School Females. *IAFOR Journal of Psychology & the Behavioral Sciences*.

Underberg-Goode, N., Andrews, E., Burke, M., **Hill, A.**, Horn, E., Wheeler, S. (2019) I am UCF: Diverse Digital Narrative. *Media Education Research Journal*.

**Refereed Articles**

**Hill, A.**, Horn, E., Schippert, C., Underberg-Goode, N., & Alayna Sterchele. (2019) Once in My Life Devising Case Study. *Storytelling, Self, Society*.

Argo, B., DeArmas, N., **Hill, A.**, Raffel, S., & Welch, S. (2016). The Way It Used to Be Exploring Cultural Heritage through the Augmented Reality Story of a Neighborhood Soul Food Restaurant. *Visual Ethnography* 5(2), 55-78.

**Hill, A.**, & Freeman, E. (2011) When One Door Closes: A Dialogue on a New Residency with Homeless Youth. *Incite/Insight* 3(4), 19-22.

**Articles in Review**

**Hill, A.** The Power of Voice: Using Audio Podcasts as a Tool to Teach Vocal Performance and Digital Communication. (Submitted). *Review of Communication*.

**Hill, A.** Food for Thought: Constructing Multimodal Identities through Recipe Creation with Homeless Youth. (Submitted). *Community Literacy Journal*.

**Hill, A.** History Troves: Using Hypertextual Meaning-Making Processes to Engage Users in Archival Story-Making. (Submitted). *Journal of South Texas English Studies*.

**Special Issues in Review**

**Hill, A.** (Ed.) Storytelling and Identity through Digital Media: Special Issue of *Storytelling, Self, and Society*. (Submitted).



**Publications, Continued**

**Refereed Conference Proceedings**

- Hill, A., & Okkema, L. (2019). Meaning-Making and Randomization in E-Poetry Machines. 2018 *Computers & Writing Conference Proceedings*.
- Hill, A.. (2019). Responsible Facilitation: The Role of the Facilitator in Co-Creative Story-Making. 2018 *Interational Digital Storytelling Conference Proceedings*.
- Hill, A., & Underberg-Goode, N. Rewind: Unpacking the Media Ecology of Today's University Students. 2018 *Interational Digital Storytelling Conference Proceedings*.

**Book Chapters In Review**

- Hill, A. & Raffel, S. (2018). UpWord Mobility: The Intersection of Rhetorics, Hip Hop, and History in Hamilton: An American Musical. *Media at the Intersection*.

**Book Chapters**

- Hill, A., Kretzschmar, M., Morton, D., & Raffel, S. (2018). *Eenie Meenie Miney Mose: Using Experimental Citizen Curating to Engage Visitors with Racial Ephemera. Florida Studies*.
- Hill, A. (2017). Lit Recipes: Creating Recipes for Literary Characters. In T. Hetland (Ed.) *Teaching Literature with Digital Technology* (pp. 305-320). Boston, MA: Bedford/St. Martin's.

**Online Publications**

- Hill, A. & Raffel, S. (2016, January 20). Hello, Glass. *Texts & Technology Blog*.
- Hill, A. Trust and the Art of Collaboration. (2015, December 30). *Texts & Technology Blog*.
- Hill, A. Creative Curations: Internet. (2015, October 28). *Texts & Technology Blog*.
- Hill, A. In Search of Lucile Campbell: A Field Report. (2014, May 14) *Public History Center Blog*.
- Hill, A. History Troves to Inspire Imagination and Language in Aphasia Patients. (2014, May 7) *Public History Center Blog*.
- Hill, A. Embracing the Beast. (2014, February 5) *Incite/Insight Blog*.
- Hill, A. Advice for Prospective Grad Students: The MFA Program at UCF, in Partnership with Orlando Rep. (2011, November 22) *TYA/USA NEXTBlog*.

**Creative Works**

**Digital Media Displays**

- Hill, A. (2019) Video Projections for *The Triangle Factory Fire Project* (Stage Production). St. Mary's University.
- Hill, A. (2015). Video Projections for *Writes of Spring* (Stage Production). Orlando Repertory Theatre.
- Hill, A. (2010-2015). Dramaturgical Videos. Orlando Repertory Theatre.
- Hill, A. (2013). A Year in Review. Engaged Learning through the Arts, Orlando Repertory Theatre.

**Digital Storytelling Video Production**

- Hill, A. (2019) Goose. American Camp Association; Girl Scouts of Alaska.
- Hill, A. (2019) Harmony. American Camp Association; Girl Scouts of Alaska.
- Hill, A. (2016). What's in Your Backyard. Outdoor Nation.
- Hill, A. (2014). Welcome to Nikki's Place. Center for Research and Education in the Arts, Technology, and Education (CREATE), University of Central Florida.
- Hill, A. (2014). What is Camp? Girl Scouts of Alaska.
- Hill, A. (2014) The Trouble with Getting There. University of Central Florida.
- Hill, A. (2014) Getting Lost. StoryCenter.



**Creative Works,  
Continued**

**Photography Collections**

**Hill, A.** (2019). *Kipnuk: An Intimate Portrait*.

**Hill, A.** (2012-2019). *Girls of Summer*.

**Hill, A.** (2006-2010). *Character Portraits*.

**Graphic Design**

**Hill, A.** (2019). *College of Arts, Humanities, and Social Sciences Aspirational Strategic Action Plan (ASAP)* (Preliminary Production Design) St. Mary's University.

**Hill, A.** (2019). *A Week in the Life: Kipnuk, Alaska*. (Photo Journal). Girl Scouts of Alaska.

**Hill, A.** (2015). *Mobile Storytelling: A Guidebook for Teaching Students How to Tell Community-Based Mobile Stories in the Classroom*.

**Games**

**Hill, A., Raffel, S., Argo, B. DeArmas, N., Welch, S., Eakins, M., McSwain, D., Rosalle, R., Dervishi, M., & French, A. J.** (2015). "Getting a Job at Nikki's Place." (Locative Mobile Narrative) Run at HASTAC 2017.

**Curatorial**

**Hill, A., Kretzschmar, M., Morton, D. & Raffel, S.** (2015). Curators: "Eenie Meenie Miney Mose." (Physical and Digital Exhibit) University of Central Florida.  
< <http://porelilmose.tumblr.com/> >

**Playwriting** (Published)

**Hill, A.** (2017). *Umberton's Umbrella Umporium. 105 Five-Minute Plays for Study and Performance*. In Capecci, J. & Ziegler, I. (Eds.) Smith & Kraus, Inc.

**Hill, A.** *Across the Street*. (2017). ASSITEJ Website, Translated into French by F. Fogel.

**Hill, A.** *Pearls*. (2015). ASSITEJ Website, Translated into French by F. Fogel,

**Hill, A.** *The Midnight Circus*. (2014). ASSITEJ Website, Translated into French by S. Thunberg.

**Playwriting** (Performed)

**Hill, A.** *Flight*. (2016). Last Frontier Theatre Festival, Valdez, AK. (Staged Reading)

**Hill, A.** *Crocodile in the Cliff*. (2015). One Theatre World, Chicago, IL. (Staged Reading)

**Hill, A.** *The Midnight Circus*. (2015). Eastern Michigan University Global Play Project, Ypsilanti, MI. (Staged Reading)

**Hill, A.** *One*. (2015). Limelight Theatre New Works Festival, St. Augustine, FL. (Staged Reading)

**Hill, A.** *One*. (2015). ASSITEJ International Meeting, Linz, Austria. (Staged Reading)

**Hill, A.** *Dancing*. (2015). Limelight Theatre New Works Festival, St. Augustine, FL. (Staged Reading)

**Hill, A.** *Dancing*. (2013). One Theatre World, Cleveland, OH. (Staged Reading)

**Hill, A.** *if not now, when?*. (2012). Orlando Repertory Theatre, Orlando, FL.

**Hill, A.** *A Curious Case of Clutter* (2011). Orlando Repertory Theatre, Orlando, FL.

**Hill, A.** *The Dish Ran Away with the Spoon* (2006). Milliebo Art Theatre, Colorado Springs, CO.

**Hill, A.** *Mother* (2005). Milliebo Art Theatre, Colorado Springs, CO.

**Hill, A.** *At the Zoo* (2005). Milliebo Art Theatre, Colorado Springs, CO.



### Professional Writing

Editor, *Texts and Technology Blog*, 2015-2017.

Editor & Co-author, *Mobile Storytelling: A guidebook for teaching students how to tell community-based mobile stories in the classroom*, 2015.

Writer, Designer & Editor, *Texts and Technology Newsletter*, 2014-2017.

Copy Editor, *TYA/USA Marquee*, 2012-2013.

### Conferences & Presentations

#### International Conferences & Presentation

**Hill, A.** (2019). Disturbing the Piece: Digital Storytelling as Tactical Media, HASTAC, Vancouver, CA. (Accepted).

**Hill, A.** (2018). Responsible Facilitation: The role of the facilitator in co-creative story-making, International Digital Storytelling Conference, Zakynthos, Greece.

**Hill, A.** Underberg-Goode, N. (2018). Rewind: Unpacking the Media Ecology of Today's University Students, International Digital Storytelling Conference, Zakynthos, Greece.

**Hill, A.** (2018). Personal (Public) Identities: Developing a tool to record and analyze the dialogic process of co-productive identity narratives in digital storytelling, Narrative Matters, Enschede, Netherlands.

**Hill, A.** (2018). Crafting Memory: Where Oral History Meets Narrative in the Creation of a Mobile Game, International Oral History Association Congress, Jyväskylä, Finland.

**Hill, A.** & Horn, E. (2017). Creating Individually and Collectively; Building Identity and Community: The Intersections of Theatre and Digital Storytelling, HASTAC, Orlando, FL.

**Hill, A.,** Horn, E. & Wheeler, S. (2017). I am UCF Digital Storytelling Database, HASTAC, Orlando, FL.

**Hill, A.** & Moeller, L. (2017). Pattern and Randomness in Code and Poetry, HASTAC, Orlando, FL.

**Hill, A.,** Raffel, S., DeArmas, N., & Argo, B. (2017). Welcome to Nikki's Place Mobile Narrative Demonstration, HASTAC, Orlando, FL.

**Hill, A.,** (2016). Digital Storytelling and Social Impact in the Classroom, International Digital Media Arts Association Conference, Winona, MN.

**Hill, A.,** Raffel, S., & Argo, B. (2015). Interactive Stories for the Classroom: Creation and Curriculum. "Voices of Change" International Digital Storytelling Conference, Amherst, MA.

#### National Conferences & Presentations

**Hill, A.** & Moeller, L. (2018). Meaning-Making and Randomization in E-Poetry Machines, Computers & Writing, Fairfax, VA.

**Hill, A.** (2018). Bridges to Creative Composition: Combining Theatre, Storytelling, and Digital Media in the Writing Classroom, College English Association, St. Petersburg, FL

**Hill, A.** (2017). Project Citizen: Using Digital Storytelling to Engage Students in Critical Thought, Popular Culture Association, San Diego, CA.

**Hill, A.** (2016). Exploring our Information Diets: Creating Collaborative Discourse in an All-Female High School Classroom, College English Association, Denver, CO.

**Hill, A.** & Raffel, S. (2016). Finding Lucile: Uncovering the Stories of an Iconic Florida Educator, Popular Culture Association Conference, Seattle, WA.

**Hill, A.** (2015). Exploring our Information Diet: Using Theatre to Explore Gender Representation in Media and Popular Culture with Youth, Popular Culture Association Conference, New Orleans, LA.



**Conferences & Presentations, Continued**

**Regional Conferences & Presentations**

- Hill, A., Raffel, S.** (2017). UpWord Mobility: Rhetoric and Social Justice in *Hamilton*. Pacific Ancient Modern Languages Association, Honolulu, HI.
- Hill, A.** (2017). Under the Rooftree of God: Place, Consumption, and Competition in Tennessee Williams's *The Gnädiges Fräulein*. South West Popular Culture Association Conference, Albuquerque, NM.
- Hill, A., Raffel, S., Kretzschmar, M., & Morton, D.** (2015). Methods of Citizen Curation: A Case Study for the Exhibit Eenie Meenie Miney Mose, Florida College English Association Conference, St. Petersburg, FL.
- Mauer, B., **Hill, A., Raffel, S., Garrison, L.** (2015). Citizen Curation, THATCamp Florida, UCF, Orlando, FL.
- Hill, A.** (2015). A Chance Encounter: A Surrealist Research Approach to Zusak's *A Book Thief*, University of Central Florida English Symposium, Orlando, FL.
- Hill, A.** (2014). Using Theatre to Engage Students in Collaborative Learning: Three Approaches, North East Modern Languages Association. Harrisburg, PA.
- Hill, A.** (2014). Modern Monsters: An Exploration of Tim Burton Characters through the Lens of German Expressionism. South West Popular Culture Association Conference, Albuquerque, NM.
- Hill, A.** (2013). Community Fun! Florida Theatre Conference, Gainesville, FL.
- Hill, A.** (2012). Moments of Truth: Exercises in Playwriting, Florida Theatre Conference, Gainesville, FL.
- Hill, A., & Grile, C. H.** (2012). Devising Theatre: An Introduction to Various Methodologies, Florida Theatre Conference, Gainesville, FL.
- Hill, A.** (2012). Don't Forget to Breathe: Playwriting Exercises, Georgia Theatre Conference, Athens, GA.
- Hill, A., & Yagel, B.** (2012). The Drama Chefs: Reflections of 'The Recipe of Me' and 'The Recipe of Us, Service Learning Fair, University of Central Florida, Orlando, FL. \*Winner of the People's Choice Award.
- Hill, A.** (2012). Meg's Fantastic Journey, Reconceptualizing Cartographies: Space-Time Compression and Narrative Mapping, University of South Florida, Tampa, FL.
- Hill, A.** (2011). Building Teamwork for Casts and Classes, Florida Theatre Conference, Gainesville, FL.

**Professional Affiliations**

**Invited Talks**

**Hill, A.** (2019) Camp Singing Hills. Girl Scouts of Alaska Board of Directors Meeting July 2019, Girl Scouts of Alaska, Anchorage, AK.

Horn, E., **Hill, A., & Wheeler, S.** (2017) I Am UCF Project Overview. Diversity Week, University of Central Florida, UCF, Orlando, FL.

**Technical Proficiencies**

**Hill, A.** (2015) Finding Beauty: A Reflection on Creating a Digital Story with High School Girls about Beauty and Womanhood. Texts and Technology Research Showcase, University of Central Florida, Orlando, FL.

**Hill, A. Kretzschmar, M., Morton, D., & Raffel, S.** (2015) Citizen Curation and 'Pore Lil' Mose. Spring Colloquium, Public History Center, Sanford, FL.

**Hill, A.** (2015) Tennessee Williams. Limelight Theatre Company, St. Augustine, FL.



**Conferences & Presentations, Continued**

**Invited Workshops**

- Hill, A.** (2015) Visualizing Advocacy. Youth Empowerment Summit, Valencia College, Orlando, FL, 2015.
- McDonald, H. & **Hill, A.** (2014). Theatre for Social Change Workshop. Young Women Leaders Program, University of Central Florida, Orlando FL.
- Hill, A.** (2014). Poetry Out Loud. interACTionZ, Orlando FL.
- Hill, A.** (2013) Devising for Educators and Teaching Artists. Orlando Repertory Theatre, Orlando, FL.

**Grants**

- Grant Writer, Marianist Heritage Media Project (Funding for Student Assistant), Edward and Linda Speed Faculty Development and Research Grant, Center for Catholic Studies, St. Mary's University, \$2,500 **2019**
- Grant Writer, Graduate Research Forum Event Funding, Graduate Student Association, University of Central Florida, \$3,000 **2017**
- Grant Writer, Graduate Research Forum Research Award Funding, Graduate Student Association, University of Central Florida, \$3,000 **2017**
- Grant Writer, Jimmy Johns, Hunger and Homelessness Luncheon and Panel, Graduate Student Association, University of Central Florida, (In Kind Donations, \$300) **2017**
- Grant Writer, Graduate Student Travel Grant, University of Central Florida, \$500 (5x) **2014-2017**
- Grant Writer, Student Government Association Research Travel Grant, Texts and Technology Graduate Student Association, University of Central Florida \$3,000 **2015,2016**
- Grant Writer, Student Government Association Research Travel Grant, \$240 **2016**
- Grant Writer, Texts and Technology Research Travel Fellowship, University of Central Florida, \$750 **2016**
- Grant Writer, Shubert Foundation, Orlando Repertory Theatre, \$15,000 **2012**
- Grant Writer, Winn Dixie, Orlando Repertory Theatre (In Kind Donations, \$250) **2012**

**Research Projects**

- PI, Director** **2018-Present**  
Marianist Heritage Media Project, St. Mary's University  
*Work with students to create video projects celebrating the history and heritage of Marianist culture. Facilitate web site database.*
- PI, Director** **2018**  
Westside Stories, St. Mary's University  
*Work with students to create video projects celebrating the history and heritage of San Antonio's Westside. Facilitate web site database.*
- Technology Assistant, Graduate Research Assistant** **2016-2018**  
I Am UCF, University of Central Florida  
*Worked with students to write and edit diverse, student-driven digital stories and building a locative mobile game to find stories on campus*



**Research Projects,  
Continued**

**Co-PI, Technical Director** 2016-2017

Once In My Life, University of Central Florida  
*Designed tech for devised performance exploring intergenerational connections made between undergraduates and the University of Central Florida's Learning Institute for Elders*

**Citizen Curator Intern** 2015

Public History Center, University of Central Florida  
*Used physical and digital archives to develop interactive museum exhibits and creative projects and worked with community partners to plan citizen-created digital art exhibit, program, and event*

**Principle Investigator** 2014-2015

Understanding Our Information Diets,  
University of Central Florida, Evans High School  
*Facilitated devised performance and digital story with high school youth around topics of beauty and femininity using theatre studies and participatory action research*

**Technical Lead and Education Director** 2014-2015

Getting a Job at Nikki's Place, University of Central Florida  
*Created digital story, designed, edited, and co-created educational material aimed at helping students create their own storytelling projects, co-created locative mobile game*

**Co-PI, Course Developer/Leader** 2013-2014

Instructor Response to Adobe Certification Modifications to Courses, University of Central Florida  
*Developed and led online courses on Adobe Dreamweaver and Adobe Photoshop to assist instructors in modify existing course designs to help students move toward Adobe Certification*

**Visual Lead and Contributor (Development)** 2014

Lone Sailor Memorial,  
University of Central Florida, United States Navy  
*Researched and developed prototype design for monument exhibit*

**Project Lead** 2014

Needs Analysis for Leu House Museum,  
University of Central Florida  
*On site evaluation of the museum's needs and advice for future curation with a specific focus on incorporating technology*

**Project Director** 2013

FREEDOM: Staged Readings from Banned Books,  
University of Central Florida  
*Directed a series of staged readings from plays of banned books*

**Project Coordinator** 2011-2012

Writes of Spring, Orlando Repertory Theatre  
*Coordinated a creativity and literacy project and competition serving over 1300 youth in the Orlando area*

**Project Coordinator** 2008-2009

Shakespeare-a-thon, Susquehanna Univeristy  
*Coordinated campus-wide group reading of several Shakespeare plays*





**Service**

**University**

President's Task Force on Marketing and Outreach Committee Member	<b>2019-Present</b>
Women's History Month Planning Committee	<b>2019-Present</b>
Center for Catholic Studies Board Member, St. Mary's University	<b>2019-Present</b>
Faculty Academic Mentor (FAM)	<b>2018-Present</b>
Book Club Faculty Leader	<b>2018</b>
Center for Teaching and Learning's So You Think You Can Teach Presenter	<b>2018</b>

**College**

Aspirational Strategic Action Plan (ASAP) Point 1.2 Task Force	<b>2019-Present</b>
Arthur Vining Davis Foundations Grant Committee	<b>2018</b>

**Departmental**

CM DEAL Graduate Curriculum Revision Committee	<b>2018-Present</b>
USAA Scholarship Committee, Communications Chair	<b>2018-Present</b> <b>2019-Present</b>
Mac Lab Advisor	<b>2018-Present</b>
CM Department Course Advertising Designs	<b>2018-Present</b>
CM Student Planning Worksheet	<b>2018</b>

**Community Involvement and Outreach**

Study Guide Creator, Rose of Athens Theatre	<b>2011-Present</b>
Educator and Curriculum Revision, Public History Center	<b>2013-2015</b>
Professional Development Committee, TYA/USA	<b>2013-2015</b>
Sensory-Friendly Performance Guide, Orlando Repertory Theatre	<b>2014</b>

**Professional Development**

So You Think You Can Teach?, CTL, StMU	<b>2018, 2019</b>
Texts and Technology Teaching Workshops, UCF	<b>2016-2017</b>
"Sponsored Research," led by Josh Roney, UCF	<b>2014</b>
"WeVideo Webinar Workshops," Center for Digital Storytelling	<b>2014</b>
"Easy Tools for Behavior Management," led by Diane Messina, Orlando Repertory Theatre	<b>2014</b>
"Unmasking Your Fears: Working with Students on the Autism Spectrum," led by Sara Brunow, Orlando Repertory Theatre	<b>2014</b>
"Into the Story: Story Dramatization in the Classroom," led by Penny Caywood, Orlando Repertory Theatre	<b>2014</b>
"Poetry off the Page," led by Glenis Redmon, Orlando Rep.	<b>2014</b>
"Laying a Foundation: Defining Arts Integration" developed by The John F. Kennedy Center for the Performing Arts	<b>2014</b>
"Devising Master Class," led by Pig Iron Theatre Company, One Theatre World	<b>2013</b>
"Anatomy of a Lesson: Planning Instruction" developed by The John F. Kennedy Center for the Performing Arts	<b>2011</b>
"Viewpoints Master Class, led by Aaron White, Susquehanna U.	<b>2010</b>



<b>Professional Development, Continued</b>	“Theatre in Greece,” Study Abroad Experience, Athens, Greece, Susquehanna University	<b>2009</b>
	“Improv Master Class,” led by Upright Citizens Brigade, Susquehanna University	<b>2008</b>
	“Mime Master Class,” led by Bill Bowers, MillieBo Art Theatre	<b>2008</b>

**Additional Teaching Experience**

**Digital Storytelling Residencies**

*These residencies took place at grade schools and youth centers and lasted 6-15 weeks. They focused on teaching youth composition, digital literacy skills, and storytelling using digital media.*

Evans High School Orlando, FL “Finding Beauty” (9th – 12th grade)	<b>2015</b>
interACTionZ Orlando, FL “In My Life” (8th – 12th grade)	<b>2015</b>
Orlando Union Rescue Mission Orlando, FL “Inside Out,” (8th – 12th grade)	<b>2013</b>
“OURM’s Got Talent: A Documentary” (8th – 12th grade)	<b>2013</b>
“I Come From a Place” (6th – 12th grade)	<b>2012</b>
“The Truth About Me” (9th – 12th grade)	<b>2011</b>
“The Recipe of Me” (5th - 9th grade)	<b>2011</b>

**Technical Proficiencies**

Adobe Audition	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	Microsoft Office Suite	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Adobe Lightroom	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	Omeka	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
Adobe InDesign	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	Photography	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
Adobe Premiere	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	PHP	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Adobe Photoshop	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	WordPress	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
CSS	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	WeVideo	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
HTML	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>		

**Professional Affiliations**

- American Camp Association
- College English Association
- Pacific Ancient Modern Language Association
- San Antonio Association of Hispanic Journalists
- Society for Cinema and Media Studies

